

TROMBONE
BERLIOZ HUNGARIAN MARCH
HALF NOTE: 85

Viol. *s*

19 *mf cresc.* **4** *ff* *ff*

ff *ff*

5

p *p* *f* *f* *f*

6 ³ ⁴ ¹ ²

Detailed description: This is a musical score for the Trombone part of Berlioz's Hungarian March. The score consists of six staves of music. The first staff is in treble clef and contains measures 19-24. It begins with a dynamic marking of *mf cresc.* and a box containing the number 4. The dynamics increase to *ff*. The second staff is in bass clef and contains measures 19-24, with *ff* dynamics. The third staff is in bass clef and contains measures 19-24. The fourth staff is in bass clef and contains measures 19-24, with a box containing the number 5. It starts with a dynamic marking of *p* and includes accents. The fifth staff is in bass clef and contains measures 19-24, with dynamic markings of *p*, *f*, and *f*. It includes first and second endings. The sixth staff is in bass clef and contains measures 19-24, with a box containing the number 6. It includes first and second endings and is marked with accents.

