

FULL SCORE

MICHAEL-THOMAS FOUMAI

OVERTURE ON THEMES FROM THE
SONGBOOK OF HER MAJESTY
QUEEN LILI'UOKALANI

for Orchestra

(ABRIGED)

av2

THIS ARRANGEMENT COMMISSIONED BY
THE HAWAII YOUTH SYMPHONY/PACIFIC MUSIC INSTITUTE

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INSTRUMENTATION

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Alto Saxophone (opt.)
Tenor Saxophone (opt.)
Baritone Saxophone (opt.)
Bassoon 1
Bassoon 2

Horn 1 in F
Horn 2 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Trombone
Tuba

Timpani
Percussion (2)
- Snare Drum
- Suspended Cymbal, Crash Cymbals

Piano

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Score is transposed

Duration: 3:30

OVERTURE ON THEMES FROM THE SONGBOOK OF HER MAJESTY QUEEN LILI'UOKALANI (Abridged Version)

for Orchestra

MICHAEL-THOMAS FOUMAI
(2020, Rev. 2021)

Grandioso ♩=100

Flute 1 & 2
Oboe 1 & 2
Clarinet 1 & 2 in Bb
Alto Saxophone (Optional)
Tenor Saxophone (Optional)
Baritone Saxophone (Optional)
Bassoon 1 & 2
Horn 1 in F
Horn 2 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Trombone
Tuba
Timpani
Snare Drum
Cymbals (Sus. Cym.)
Piano
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Fl. 1,2
Ob. 1,2
Cl. 1,2 (Bb)
Alto Sax. (Opt.)
Ten. Sax. (Opt.)
Bari. Sax. (Opt.)
Bsn. 1,2
Hn. 1 (F)
Hn. 2 (F)
Tpt. 1 (Bb)
Tpt. 2 (Bb)
Tbn.
Tba.
Timp.
S. D.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

6
4/4
f
f
f
f
f
f
a2
f
f
f
fp *mf*
fp *mf*
f
f
fp
mf
f
fp
fp
f
f
fp

poco rit. A tempo ♩=100

10

Fl. 1,2
Ob. 1,2
Cl. 1,2 (Bb)
Alto Sax. (Opt.)
Ten. Sax. (Opt.)
Bari. Sax. (Opt.)
Bsn. 1,2
Hn. 1 (F)
Hn. 2 (F)
Tpt. 1 (Bb)
Tpt. 2 (Bb)
Tbn.
Tba.
Timp.
S. D.
Cym.Pno.

poco rit. A tempo ♩=100

Vln. 1
Vln. 2
Vla.
Vc.
Db.

14 *a2* *poco rit.*

Fl. 1,2 *f* *ff*

Ob. 1,2 *f* *ff*

Cl. 1,2 (Bb) *f* *ff*

Alto Sax. (Opt.) *mf* *p* *f* *ff*

Ten. Sax. (Opt.) *f* *ff*

Bari. Sax. (Opt.) *f* *ff*

Bsn. 1,2 *f* *ff*

Hn. 1 (F) *mf* *p* *f* *ff*

Hn. 2 (F) *mf* *p* *f* *ff*

Tpt. 1 (Bb) *f* *ff*

Tpt. 2 (Bb) *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

S. D. *p* *ff*

Cym. *p* *ff*

Pno. *f* *ff*

Vln. 1 *f* *ff* *poco rit.*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

A Moderato $\text{♩} = 90$
 "Ka 'Ōiwi Nani"

Fl. 1,2
 Ob. 1,2
 Cl. 1,2
 (Bb)
 Alto Sax.
 (Opt.)
 Ten. Sax.
 (Opt.)
 Bari. Sax.
 (Opt.)
 Bsn. 1,2

Hn. 1
 (F)
 Hn. 2
 (F)
 Tpt. 1
 (Bb)
 Tpt. 2
 (Bb)
 Tbn.
 Tba.

Timp.
 S. D.
 Cym.
 Pno.

A Moderato $\text{♩} = 90$
 "Ka 'Ōiwi Nani"

Vln. 1
 div.
 p
 mf
 p

Vln. 2
 div.
 p
 mf
 p

Vla.
 f
 mf

Vc.
 f
 pizz.
 mf

Db.
 f

25

Fl. 1,2

Ob. 1,2

Cl. 1,2 (Bb)

Alto Sax. (Opt.)

Ten. Sax. (Opt.)

Bari. Sax. (Opt.)

Bsn. 1,2

Hn. 1 (F)

Hn. 2 (F)

Tpt. 1 (Bb)

Tpt. 2 (Bb)

Tbn.

Tba.

Timp.

S. D.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

unis.

mf

p

31 ©

Fl. 1,2

Ob. 1,2 *f*

Cl. 1,2 (Bb) *p* *mf*

Alto Sax. (Opt.)

Ten. Sax. (Opt.)

Bari. Sax. (Opt.)

Bsn. 1,2 *p* *mf*

Hn. 1 (F)

Hn. 2 (F)

Tpt. 1 (Bb)

Tpt. 2 (Bb)

Tbn.

Tba.

Timp.

S. D.

Cym.

Pno. *mf*

Vln. 1 *f espress.* *p*

Vln. 2 *f espress.* *p*

Vla. *f espress.* *p*

Vc. *f espress.* *p*

Db. *f* *p*

36

Fl. 1,2
Ob. 1,2
Cl. 1,2 (Bb)
Alto Sax. (Opt.)
Ten. Sax. (Opt.)
Bari. Sax. (Opt.)
Bsn. 1,2
Hn. 1 (F)
Hn. 2 (F)
Tpt. 1 (Bb)
Tpt. 2 (Bb)
Tbn.
Tba.
Timp.
S. D.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

a2
mf < f
1. mf < f
mf < f
mf < f
mf < f
mf < f
mf < f
mf < f
mf < f
p < f
f
mf < f
mf < f
mf < f
arco
arco
mf < f

D Waltz ♩=120 "Ahe Lau Makani"

40

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (Bb)

Alto Sax. (Opt.)

Ten. Sax. (Opt.)

Bari. Sax. (Opt.)

Bsn. 1, 2

Hn. 1 (F)

Hn. 2 (F)

Tpt. 1 (Bb)

Tpt. 2 (Bb)

Tbn.

Tba.

Timp.

S. D. sn. off

Cym.

Pno.

D Waltz ♩=120 "Ahe Lau Makani"

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ⓔ

48

Fl. 1,2

Ob. 1,2

Cl. 1,2 (Bb)

Alto Sax. (Opt.)

Ten. Sax. (Opt.)

Bari. Sax. (Opt.)

Bsn. 1,2

Hn. 1 (F)

Hn. 2 (F)

Tpt. 1 (Bb)

Tpt. 2 (Bb)

Tbn.

Tba.

Timp.

S. D.

Cym.

Pno.

ⓔ

Vln. 1

Vln. 2

Vla.

Vc.

Db.

56

Fl. 1,2

Ob. 1,2

Cl. 1,2 (Bb)

Alto Sax. (Opt.)

Ten. Sax. (Opt.)

Bari. Sax. (Opt.)

Bsn. 1,2

Hn. 1 (F)

Hn. 2 (F)

Tpt. 1 (Bb)

Tpt. 2 (Bb)

Tbn.

Tba.

Timp.

S. D.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

st. mute

p

st. mute

p

F

64

Fl. 1,2

Ob. 1,2

Cl. 1,2
(Bb)

Alto Sax.
(Opt.)

Ten. Sax.
(Opt.)

Bari. Sax.
(Opt.)

Bsn. 1,2

Hn. 1
(F)

Hn. 2
(F)

Tpt. 1
(Bb)

Tpt. 2
(Bb)

Tbn.

Tba.

Timp.

S. D.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Saxophones, Bassoons) and brass section (Horns, Trumpets, Trombones) are in the upper staves. The percussion section (Timpani, Snare Drum, Cymbal) is in the middle. The piano is in the lower-middle section. The string section (Violins, Viola, Violoncello, Double Bass) is in the bottom staves. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions like *pizz.* (pizzicato) are present for the strings. A rehearsal mark 'F' is located at the top right of the page, and the measure number '64' is at the top left.

71

Fl. 1,2
mf *f*

Ob. 1,2
mf *f*

Cl. 1,2 (Bb)
f

Alto Sax. (Opt.)
mf

Ten. Sax. (Opt.)
mf

Bari. Sax. (Opt.)
mf

Bsn. 1,2
f

Hn. 1 (F)
mf

Hn. 2 (F)
mf

Tpt. 1 (Bb)
 (st. mute) *mf*

Tpt. 2 (Bb)
mf

Tbn.
mf

Tba.
mf

Timp.
p

S. D.
p

Cym.

Pno.

Vln. 1
arco *mf*

Vln. 2
arco *mf*

Vla.
arco *mf*

Vc.
arco *mf*

Db.

a2

G

Fl. 1,2
mf < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Ob. 1,2
mf < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Cl. 1,2 (Bb)
mf < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Alto Sax. (Opt.)
mf < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Ten. Sax. (Opt.)
f

Bari. Sax. (Opt.)
f

Bsn. 1,2
f

Hn. 1 (F)
mf

Hn. 2 (F)
mf

Tpt. 1 (Bb)
f

Tpt. 2 (Bb)
f

Tbn.
f

Tba.
f

Timp.
f

S. D.
mf

Cym.

Pno.
f

G

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Db.
f pizz.

83

H

Fl. 1,2
mf < *f* *mf* *f*

Ob. 1,2
mf < *f* *mf* *f*

Cl. 1,2
(Bb) *mf* < *f* *mf* *f*

Alto Sax.
(Opt.) *mf* *f* *mf*

Ten. Sax.
(Opt.) *mf*

Bari. Sax.
(Opt.) *mf*

Bsn. 1,2
 mf *f*

Hn. 1
(F) *f*

Hn. 2
(F) *f*

Tpt. 1
(Bb) *mf* *f*

Tpt. 2
(Bb) *mf* *f*

Tbn.
 mf

Tba.
 mf

Timp.
 mf

S. D.
 p

Cym.
 p

Pno.
 mf

Vln. 1
 mf

Vln. 2
 mf

Vla.
 mf *f* *mf*

Vc.
 mf

Db.
 mf

90 **rit.** **I** ♩ = 86

Fl. 1,2 *p*

Ob. 1,2 *p*

Cl. 1,2 (Bb) *p*

Alto Sax. (Opt.) *f* *p*

Ten. Sax. (Opt.) *f* *p*

Bari. Sax. (Opt.) *f* *p*

Bsn. 1,2 *p*

Hn. 1 (F) *p*

Hn. 2 (F) *p*

Tpt. 1 (Bb) *p*

Tpt. 2 (Bb) *p*

Tbn. *f* *p*

Tba. *f* *p*

Timp. *p* *f* *p*

S. D.

Cym. *f*

Pno. *p*

rit. **I** ♩ = 86

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p* arco